Theatre 100

Honors Embedded Course Approval Signatures (As needed. All signatures in ALL CAPS must be completed)

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Academic Unit Undergraduate Studies Committee Chair	Printed Name	Date
School/College Undergraduate Curriculum Committee	Printed Name	Date 1
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ACADEMIC UNIT CHAIR / SCHOOL DIRECTOR	Printed Name	Date
mark C Ellis MARK	C. ELLIS	9/18/08
COLLEGE HONORS DIRECTOR	Printed Name	Date
UNIVERSITY HONORS & SCHOLARS CENTER	Printed Name	Date
Office of International Education (Study Tour Only)	Printed Name	Date
ACADEMIC AFFAIRS	Printed Name	Date

May 3, 2008

Mark Shanda, Chair Department of Theatre 1089A Drake Columbus, OH 43210

Dear Dr. Shanda,

As you know, the University has approved the creation of honors-embedded courses in which honors experiences may be offered to qualified students within the context of a non-honors offering. Honors-embedded courses are not intended to be a replacement for traditional honors courses, but as an option that faculty may voluntarily offer to students. Indeed, on the Columbus campus, embedded honors experiences cannot be offered in courses where honors sections already exist.

Because the relatively small number of honors students on regional campuses makes it impractical to offer more than a few traditional honors courses each year, the University now allows regional campus honors students to use up to six honors-embedded experiences in meeting the requirement of six honors courses during the first two years of college (Columbus students may use only two). At present, however, only a handful of courses have been approved for the honors-embedded courses option on regional campuses. An increased number of such courses, including offerings across the breadth of the GEC, is essential if regional campus honors students are to meet the new, more rigorous requirements.

The attached proposal, submitted by Professor Joe Fahey of the Department of Theatre, who teaches Theatre 100 on our campus, would create an honors-option version for Theatre 100. This offering would provide honors students on regional campuses with a wonderful and much needed opportunity to fulfill their requirement in while receiving a rewarding and challenging academic experience. We note again that this honors-option version of Theatre 100 would be available only to students on regional campuses.

We thank you for your consideration of this request,

Frederick C. Dahlstrand Associate Dean Mansfield Campus

Mark C. Ellis Professor and Honors Director Mansfield Campus

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September 19, 2008

Mark Shanda, Chair Department of Theatre 1089A Drake Columbus, OH 43210

Dear Mark,

At the end of Spring quarter I sent you a proposal for an honors-option version of Theatre 100 intended for honors students on regional campuses only. We were pleased to read your e-mail of support.

May we ask you to add your signature to the enclosed approval page and then forward it to University Honors and Scholars?

We again thank you for your consideration of this request,

Mark C. Ellis

Professor Emeritus and Honors Director

Mansfield Campus

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